

# RESUME

POST PRODUCER, EDITOR, MOTION DESIGNER, WRITER

# JONATHAN GRUBBS



Austin, Texas, USA, Fully Remote Capable

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## EXPERIENCE

2023 - 2025

### EYELINE POST (FREELANCE COMPANY) - Post Producer

- Edited, designed motion graphics, and served as Post Producer for documentary film 'Bite to Bite'
- Supervised the film's color grading and sound mix, and created the full, final, online render of the film
- Worked with Their Loss Films to research, develop, and create a pitch for a true-crime documentary television series

2014 - 2023

### BAT BRIDGE ENTERTAINMENT - Post Production Technical Director // Senior Editor // Motion Graphics Designer

- Edited Emmy-winning documentary 'Disgraced'
- Acted as additional series editor for Emmy-winning series 'Outcry'
- Produced all Main Titles and Motion Graphics for 'Catching Lightning,' 'Outcry,' 'The Scheme,' 'High Profits,' 'Disgraced,' 'The Radical Story of Patty Hearst,' and 'LBJ: Triumph and Tragedy'
- Editor of pitch trailers for show development seen by Netflix, Amazon, AppleTV+, Hulu, Paramount+ and others
- Oversaw finishing and internal post pipeline and workflow
- Served as primary decision-maker for internal technology spending, creating budget guidelines for same
- Managed 15-office 10GbE Post Production network and all accompanying infrastructure

2011- 2014

### VMWARE, INC. - Content Producer, VMware Careers

- Crafted dynamic marketing videos for VMware Careers initiatives to drive recruiting awareness across YouTube and various other social media channels
- Implemented strategies and tactics to grow followers on social media channels
- Managed VMware Careers YouTube channel
- Collaborated with executives to define and propel VMware's mission and vision through video storytelling

2008 - 2011

### THE PATIENT RECRUITING AGENCY - Motion Graphics Designer // Director

- Developed & created 2D/3D animated commercials, with further compositing into live action and CG comps
- Supervised and quality-checked final renders for network advertising deliverables
- Planned and designed infrastructure for, and oversaw implementation of a small render farm

2004 - 2008

### GAS STATION ZEBRA - Editor, Motion Picture Marketing

- Edited theatrical trailers and television spots for motion picture advertising for Universal Studios, Paramount Pictures, Sony Pictures, Nickelodeon Films, DreamWorks Pictures, and IFC Films

## EDUCATION

1999 - 2003

### BACHELOR OF SCIENCE, DIGITAL / ELECTRONIC MEDIA

Abilene Christian University // Abilene, Texas

## SOFTWARE

- Demonstrated proficiency in Adobe Creative Suite (all applications), Cinema 4D, Blender, DaVinci Resolve, AVID Media Composer, Asana, MS Office, G Suite, Filemaker Pro, ArchiveOx, and many more single-use applications used in film and television production.

## SKILLS

Motion Graphics	<div style="width: 80%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Film Editing	<div style="width: 75%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Post Workflow	<div style="width: 70%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Writing	<div style="width: 65%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Sound Mixing/Editing	<div style="width: 60%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Technology Planning	<div style="width: 55%;"><div style="background-color: #ccc; height: 10px;"></div></div>
Technical Guidance	<div style="width: 50%;"><div style="background-color: #ccc; height: 10px;"></div></div>

## PROFILE

Emmy-winning post production editor, producer, IT manager, motion graphics artist, and visual effects designer. Creator of trailer advertising for studio films, documentary editorial, and motion graphics work that has been seen in cinemas and across television networks and streaming platforms.

## ACHIEVEMENTS



- Emmy, Outstanding Serialized Sports Documentary "Outcry," Editor
- Emmy Recognition, Outstanding Long Sports Documentary, 'Disgraced', Editor

CV

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## EXPERIENCE

as Longform & Docuseries Editor and Post Producer

**'Bite To Bite'** // Editor, Graphics, Post Producer, Independent Documentary  
**'Disgraced' - Showtime** // Editor, Emmy-winning sports documentary  
**"Outcry" - Showtime** // Additional Series Editor, 5 part docuseries  
**"The Radical Story of Patty Hearst" - CNN** // Additional Series Editor, 6 part docuseries  
**"LBJ: Triumph and Tragedy" - CNN** // Additional Editor, 4 part docuseries  
**"High Profits" - CNN** // Additional Editor, 8 part docuseries  
**"Catching Lightning" - Showtime** // finishing post producer

as Motion Graphics Producer and Animator

**"Catching Lightning" - Showtime** // main title sequence and all motion graphics  
**'Disgraced' - Showtime** // main title sequence and all motion graphics  
**'The Scheme' - HBO** // main title sequence and all motion graphics  
**"Outcry" - Showtime** // main title sequence and all motion graphics  
**"The Radical Story of Patty Hearst" - CNN** // main title sequence and all motion graphics  
**"LBJ: Triumph and Tragedy" - CNN** // main title sequence and all motion graphics  
**"High Profits" - CNN** // main title sequence and all motion graphics  
**"The Line that Binds" - Brookfield Residential** // :60 commercial  
**Cannon Lady Pictures - Main Logo** // film company logo  
**"Myth" - Cannon Lady Pictures** // all trailer graphics  
**"Austin360 Studio" - Austin-American Statesman** // :10 show intro bumper  
**"Epic2 Values" - VMware** // :60 company launch video  
**"University Relations" - VMware** // :60 department launch animation  
**"Ready to Launch" - SlideRocket** // :30 company launch video

as Film Advertising & TV Pitch Trailer Editor

**'Hillkillers' - Discovery Development Deal**  
Bat Bridge Entertainment // Trailer  
**"Go Fish" - Netflix Development Deal**  
Cannon Lady Pictures // Trailer  
**'Killing Nicholas' - Bat Bridge Ent.** // Trailer  
**'Violence in Mind' - Bat Bridge Ent.** // Trailer  
**'The Mencece Within' - Bat Bridge Ent.** // Trailer  
**'Tenaha' - Bat Bridge Ent.** // Trailer  
**'Falfurrias' - Bat Bridge Ent.** // Trailer  
**'Rise Up Detroit' - Bat Bridge Ent.** // Trailer  
**"Camp Camp Season 5" - Rooster Teeth** // Teaser  
**'Merchants of Lies' - BuzzFeed News** // Trailer  
**'Artificial Bonds' - Bat Bridge Ent.** // Pitch Trailer  
**"Myth" - Cannon Lady Pictures** // Trailer  
**"Hitch" - Cannon Lady Pictures** // Trailer  
**'Charlotte's Web' - Paramount Pictures** // Intl. Trailer  
**'Stardust' - Paramount Pictures** // :30 ad  
**'You, Me, & Dupree' - Paramount Pictures** // :15 ad  
**'Failure to Launch' - Paramount Pictures** // :15 ad  
**'The Good Shepherd' - Universal Pictures** // :30 ad  
**'The Manchurian Candidate' - Universal Pictures** // :30 ad

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1999 - 2003

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## SKILLS

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Film Editing ██████████  
Post Workflow ██████████  
Writing ██████████  
Sound Mixing/Editing ██████████  
Technology Planning ██████████  
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