

CV

POST PRODUCER, EDITOR, MOTION DESIGNER, WRITER

JONATHAN GRUBBS



Austin, Texas, USA, Fully Remote Capable

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[imdb.com/name/nm3751379/](https://www.imdb.com/name/nm3751379/)

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EXPERIENCE

as Longform & Docuseries Editor and Post Producer

'Disgraced' - Showtime // Editor, Emmy-winning sports documentary
"Outcry" - Showtime // Additional Series Editor, 5 part docuseries
"The Radical Story of Patty Hearst" - CNN // Additional Series Editor, 6 part docuseries
"LBJ: Triumph and Tragedy" - CNN // Additional Editor, 4 part docuseries
"High Profits" - CNN // Additional Editor, 8 part docuseries
"Catching Lightning" - Showtime // finishing post producer

as Motion Graphics Producer and Animator

"Catching Lightning" - Showtime // main title sequence and all motion graphics
'Disgraced' - Showtime // main title sequence and all motion graphics
'The Scheme' - HBO // main title sequence and all motion graphics
"Outcry" - Showtime // main title sequence and all motion graphics
"The Radical Story of Patty Hearst" - CNN // main title sequence and all motion graphics
"LBJ: Triumph and Tragedy" - CNN // main title sequence and all motion graphics
"High Profits" - CNN // main title sequence and all motion graphics
"The Line that Binds" - Brookfield Residential // :60 commercial
Cannon Lady Pictures - Main Logo // film company logo
"Bad Moon Rison" - Cannon Lady Pictures // trailer title card
"Myth" - Cannon Lady Pictures // all trailer graphics
"Austin360 Studio" - Austin-American Statesman // :10 show intro bumper
"Epic2 Values" - VMware // :60 company launch video
"University Relations" - VMware // :60 department launch animation
"Ready to Launch" - SlideRocket // :30 company launch video

as Film Advertising & TV Pitch Trailer Editor

'Hillkillers' - Discovery Development Deal
Bat Bridge Entertainment // Trailer
"Go Fish" - Netflix Development Deal
Cannon Lady Pictures // Trailer
'Killing Nicholas' - Bat Bridge Ent. // Trailer
'Violence in Mind' - Bat Bridge Ent. // Trailer
'The Mencece Within' - Bat Bridge Ent. // Trailer
'Tenaha' - Bat Bridge Ent. // Trailer
'Falfurrias' - Bat Bridge Ent. // Trailer
'Rise Up Detroit' - Bat Bridge Ent. // Trailer
"Camp Camp Season 5" - Rooster Teeth // Teaser
'Merchants of Lies' - BuzzFeed News // Trailer
'Artificial Bonds' - Bat Bridge Ent. // Pitch Trailer
"Myth" - Cannon Lady Pictures // Trailer
"Hitch" - Cannon Lady Pictures // Trailer
'Charlotte's Web' - Paramount Pictures // Intl. Trailer
'Stardust' - Paramount Pictures // :30 ad
'You, Me, & Dupree' - Paramount Pictures // :15 ad
'Failure to Launch' - Paramount Pictures // :15 ad
'The Good Shepherd' - Universal Pictures // :30 ad
'The Manchurian Candidate' - Universal Pictures // :30 ad

EDUCATION

1999 - 2003

BACHELOR OF SCIENCE, DIGITAL / ELECTRONIC MEDIA
Abilene Christian University // Abilene, Texas



SKILLS

Motion Graphics	██████████
Film Editing	██████████
Post Workflow	██████████
Writing	██████████
Sound Mixing/Editing	██████████
Technology Planning	██████████
Technical Guidance	██████████

PROFILE

Emmy-winning post production editor, producer, IT manager, motion graphics artist, and visual effects designer. Creator of trailer advertising for studio films, documentary editorial, and motion graphics work that has been seen in cinemas and across television networks and streaming platforms.

ACHIEVEMENTS

-  - Emmy, Outstanding Serialized Sports Documentary "Outcry," Editor
-  - Emmy Recognition, Outstanding Long Sports Documentary, 'Disgraced,' Editor

RESUME

POST PRODUCER, EDITOR, MOTION DESIGNER, WRITER

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EXPERIENCE

2014 - 2023

BAT BRIDGE ENTERTAINMENT

Post Production Technical Director // Senior Editor // Motion Graphics Designer

- Edited Emmy-winning documentary 'Disgraced'
- Acted as additional series editor for Emmy-winning series 'Outcry'
- Produced all Main Titles and Motion Graphics for 'Catching Lightning,' 'Outcry,' 'The Scheme,' 'High Profits,' 'Disgraced,' 'The Radical Story of Patty Hearst,' and 'LBJ: Triumph and Tragedy'
- Editor of pitch trailers for show development seen by Netflix, Amazon, AppleTV+, Hulu, Paramount+ and others
- Oversaw finishing and internal post pipeline and workflow
- Served as primary decision-maker for internal technology spending, creating budget guidelines to reduce waste and decrease unnecessary upgrades
- Managed 15-office 10GbE Post Production network and all accompanying infrastructure

2011- 2014

VMWARE, INC.

Content Producer, VMware Careers

- Crafted dynamic marketing videos for VMware Careers initiatives to drive recruiting awareness across YouTube and various other social media channels
- Implemented strategies and tactics to grow followers on social media channels
- Managed VMware Careers YouTube channel
- Collaborated with executives to define and propel VMware's mission and vision through video storytelling

2008 - 2011

THE PATIENT RECRUITING AGENCY

Motion Graphics Designer // Director

- Developed and created 2D/3D animated television commercials, with further compositing into live action and CG comps
- Supervised and quality-checked final renders for network advertising deliverables
- Planned and designed infrastructure for, and oversaw implementation of a small render farm

2004 - 2008

GAS STATION ZEBRA

Editor, Motion Picture Marketing

- Edited theatrical trailers and television spots for motion picture advertising for Universal Studios, Paramount Pictures, Sony Pictures, Nickelodeon Films, DreamWorks Pictures, and IFC Films
- Worked constant tight deadlines with the team to made quick creative editing decisions to maintain high quality work

EDUCATION

1999 - 2003

BACHELOR OF SCIENCE, DIGITAL / ELECTRONIC MEDIA

Abilene Christian University // Abilene, Texas



SKILLS

Motion Graphics	<div style="width: 80%; background-color: #ccc; border: 1px solid #000;"></div>
Film Editing	<div style="width: 70%; background-color: #ccc; border: 1px solid #000;"></div>
Post Workflow	<div style="width: 60%; background-color: #ccc; border: 1px solid #000;"></div>
Writing	<div style="width: 50%; background-color: #ccc; border: 1px solid #000;"></div>
Sound Mixing/Editing	<div style="width: 40%; background-color: #ccc; border: 1px solid #000;"></div>
Technology Planning	<div style="width: 30%; background-color: #ccc; border: 1px solid #000;"></div>
Technical Guidance	<div style="width: 20%; background-color: #ccc; border: 1px solid #000;"></div>

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